

THE 10TH EUROPEAN CONFERENCE ON EDUCATION (ECE)
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***Unwalling Teaching and Learning of Literature and
Humanities in Innovative Learning Spaces (ILS)***

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These are classrooms ...



Are these classrooms???



Agenda

- 1. The classroom trend in Hong Kong universities**
- 2. My teaching and learning project**
- 3. Unwalling literature and humanities teaching**

1. The classroom trend in Hong Kong universities

a. The HKBU classroom renovation plan

Purposes and features:

- i. Comprehensive student involvement**
- ii. Preparation for hybrid teaching**
- iii. Eco- and user-friendliness**
- iv. Excellent Visual and Audio Quality**
- v. Strong technical support**

1. The classroom trend in Hong Kong universities

a. The HKBU classroom renovation plan



User-friendly
Control Panel
Interface



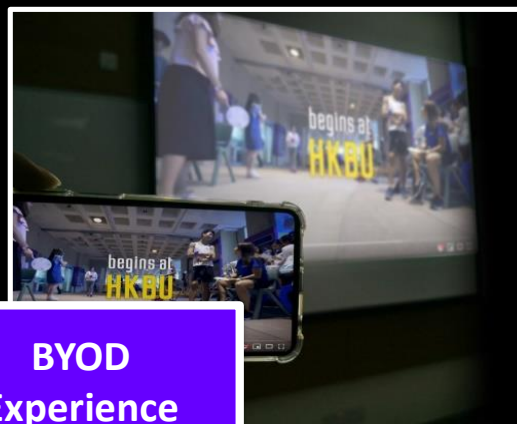
Multiple Ports
for Different
Digital Inputs



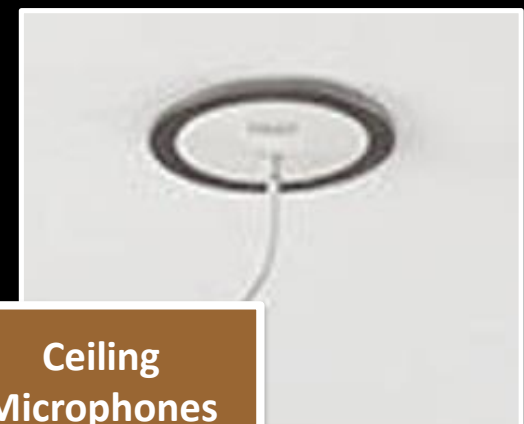
Dual Monitors



PTZ Cameras



BYOD
Experience



Ceiling
Microphones

1. The classroom trend in Hong Kong universities

a. The HKBU classroom renovation plan

Phase 1	16 classrooms - completed in Oct, 2021
Phase 2	23 classrooms - will be completed in Sept, 2022
Phase 3	27 classrooms - will be completed in Sept, 2023
<i>Total: Upgrading 66 classrooms</i>	

2. My teaching and learning project

b. My focus:

Promoting literacy and awareness of the humanities of university students in interactive and high-adaptability classrooms

2. My teaching and learning project

b. My focus:

- i. Duration:** 1 month
- ii. Location:** Yale University, the U.S.
- iii. Activities undertaken:**
 - Class observation
 - Interviewing representatives from different education-related units
 - Classroom visits

2. Unwalling literature and humanities teaching

- a. Use of wheeled and rearrangeable furniture to “shape” teaching and learning**
- b. Convenient connection between students’ devices and the classroom display system**
- c. Use of alternative classrooms and multiple locations as teaching venues**
- d. Use of a variety of “stuff” in teaching**

2. Unwalling literature and humanities teaching

a. Use of wheeled and rearrangeable furniture to “shape” teaching and learning

- Easy shifting between lecture, group discussion, individual work and class presentation
- Use of different “shapes” to scaffold learning and cater for students’ needs

2. Unwalling literature and humanities teaching

- b. Convenient connection between students' laptops and the classroom display system**
 - Maximising the effectiveness of students' discussion and presentation
 - Catering for diverse learning abilities

2. Unwalling literature and humanities teaching

c. Use of alternative classrooms and multiple locations as teaching venues

- **Libraries, galleries, museums**
- **Art performances, events organised by non-academic organisations**

→ **Authenticating teaching**

→ **First-hand and discipline-specific experience**

→ **Multifaceted learning experience**

→ **Engaging and memorable**

2. Unwalling literature and humanities teaching

d. Use of a variety of “stuff” in teaching

- **PowerPoint: from an engine to a gear**
- **Empowering students in teaching through multiple items:**
 - **Handouts**
 - **Original literary texts and excerpts**
 - **Manuscripts, primary materials, artefacts**
 - **Videoconferencing, movies**



These are classrooms too!!! 😊



Two large, soft feathers, one blue and one green, are positioned behind the text 'Thank you'.

Thank you

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